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Alken, Henry.

A Touch At The Fine Arts: Illustrated By Twelve Plates With Descriptions.

Unpaginated 26 x 18 cm. Twelve full-page, hand-colored etched plates (soft ground etching) by Alken, who states in his preface with tongue in cheek, "An attempt to elucidate, by the graphic delineations, a variety of terms generally and perhaps exclusively made use of by artists, amateurs, connoisseurs, virtuosos, and the like, is the laudable object of this Work" Many of the plates are in modern terms, actions scenes -- fists and folks flying about. TOOLEY 58. Calling for one advert leaf not present here. A brilliant copy, plates and text bright, fresh and clean, marbled endpapers, bookplate.

Publication Information: Thomas McLean: London, 1824

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