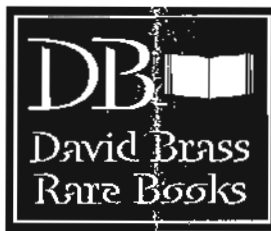


FINE & RARE BOOKS



ORIGINAL ART WORK

**The Vicissitudes of Love
In Twenty-Two Charming Hand-Colored Aquatints**

[PANORAMA]. E[GERTON], M., [Daniel Thomas]. *Matrimonial Ladder! Or Such things are.* Drawn by M. E. Esqr. Engrav'd by G. Hunt. London: Thos McLean, 26 Haymarket, (1825).

Demy octavo (100 1/2 X 6 15/16 inches; 2553 X 177 mm.). Hand-colored aquatint (title, twenty hand-colored aquatint plates, hand-colored aquatint tailpiece. Watermarked "J. Whatman 1824". Original drab boards, expertly rebacked. A near fine example of this scarce panorama.

The vicissitudes of love unfold through these delightful pictures with verse representing "Admiration," "Flirtation," "Approbation," "Declaration," "Hesitation," "Agitation," "Acceptation," "Solemnization," "Possession," "Rumination," "Alteration," "Alteration," "Irritation," "Disputation," "Desperation," "Detestation," "Separation," and "Reconciliation."

According to Abbey, this panorama was reprinted by Pyall & Hunt, Tavistock St., Covent Garden and the imprint on the plates was changed accordingly. However in this copy the name Pyall & Hunt only appears on final two plates and the tailpiece. The other eighteen plates still bear the original imprint of Thos McLean, 26 Haymarket and as noted above, the panorama is watermarked "J. Whatman 1824".

Abbey, *Life*, 292. Colas 939.

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\$3,500

Wright



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