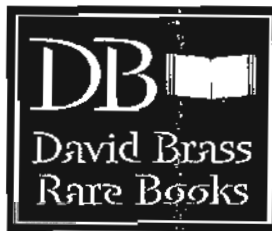


FINE & RARE BOOKS



ORIGINAL ART WORK

When Fashion Comes Between Lovers

[PANORAMA]. ONWHYN, Thomas. *Cupid and Crinoline*. London; Rock Brothers & Payne, 1858.

First edition. Square twelvemo. Ten hand-colored wood-engraved panels with captions in continuous strip, with the monogram TO. Cover dated Oct. 20, 1858.

Blue cloth-backed wine-red pictorially engraved boards. Some wear and soiling to the boards, otherwise an internally attractive copy of a rare book indeed.

The contemporary fashion for large, elaborately constructed hoop skirts is lampooned in this delightful panoramic satire illustrating the difficulties of getting close to one's beloved, "a lovely creature of flesh and blood," when her attire acts as a textile and wire chaperone thwarting Cupid's intentions and suitor's desires. Based on characters from Douglas Jerrold's *Mrs. Caudle's Curtain Lectures*, a series in *Punch* that began in 1846.

Thomas Onwhyn (d. 1886), with "an eye for the comic" (Houfe, p. 404), is primarily known for his numerous illustrations to piracies of Dickens' *Pickwick Club* (1837, signed "Sam Weller") and *Nicholas Nickleby* (1838), drawing in the manner of Phiz and G. Cruikshank. Houfe notes eight non-Dickens titles that Onwhyn illustrated 1839-1859 but does not record the title under notice.

There are no auction records for this charming and amusing work, and only three copies are located in OCLC/KVK: V&A Library; New York Historical Society; and Indiana University. Scarce.

Abbey, *Life*...606.

DB 01241.

\$1,500



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